



*This is a
complimentary
Program Folio
for
NONCONFORMIST
thinkers—
searching,
sensitive,
culturally attuned
people.*

MORE—→

KPFK 90.7 F.M. Aug. 19-Sept. 1, 1963

a listener sponsored renaissance in radio



VOL. FIVE, NO. 3

THE PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

TR 7-5583, ST 1-0150.

the cover

shows a reproduction of ED SAYLAN's 1st prize winner (color) of our Images of the Faire contest to put you in the mood for Echoes of the Faire scattered through this Folio.

Program Talk

Two special events highlight this *Folio*: a live studio concert, to which you are invited, and an interview with music of the Freedom Singers. The studio concert features Donna Burrow, the comely redhead you heard at our Pleasure Faire and May Market. Saturday, August 31, beginning at 9:30 p.m., Donna will sing Irish, English, and Scots songs of all periods in our Studio D. Arrive at the station about 9:00 and welcome.

Donna's concert is part of our *Echoes of the Faire* series in this *Folio*—recapturing the best moments of the two-day extravaganza. Other *Echoes*, tape-recorded, can be heard Friday, August 23, Saturday, August 24, and Thursday, August 29.

The Freedom Singers are four young men and women who perform the songs of the civil rights movement to raise funds for the Student Non-Violent Coordinating Committee. They will appear at the Ash Grove in Los Angeles in August and September. On August 19, Monday, we will interview them in our studios; that interview will be rebroadcast on Sunday, August 25. AND, Ed Perl of the Ash Grove has given us 150 tickets to hear the Freedom Singers on Friday, Saturday, and Sunday, August 30 and 31, and September 1. Two of these tickets will be given free with each new \$12.00 subscription during this *Folio* period. If you are an old subscriber and want to take advantage of this offer, get a friend to subscribe, and we will give you or your friend the two tickets.

Still, yet, and another highlight: seven programs from the controversial convention of the Young Republican National Federation in San Francisco in June. Senator Barry Goldwater leads off the series Friday, August 30; the remaining six programs are on Saturday, August 31, and Sunday, September 1.

We have finally raised some money to keep a Pacifica correspondent in the South full-time this summer. Dale Minor will be sending reports and producing documentary programs in the spirit of Birmingham and Jackson masterpieces. These reports will be aired under the title *From the South*, an hour set aside the first Monday evening of each *Folio*. Additional programs on civil rights will be programmed on the *Wide-Open Hour* Saturdays, and *The Eleventh Hour* on Thursdays.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, Monday through Friday, 8 a.m. to 12:00 midnight Saturday and Sunday. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, August 19

8:00 A.M. BAROQUE CONCERTOS—I

VIVALDI Flute Concerto Op 10 No 2

Masi/flute; Orch San Pietro/Ruotola (Decca 10062) (11)

CORELLI Harpsichord Concerto No 11 in E, Op 5

Canino/harps; Gli Accademici/Eckertsen (Vox 423-3) (8)

A. SCARLATTI Concerto No 3 in F

Scarlati Orch/Caracciolo (Ang 35141) (8)

BACH Harpsichord Concerto No 1 in d minor

Kirkpatrick/harps, Lucerne Strings/Baumgartner (Arc 3132) (24)

HANDEL Oboe Concerto No 3 in g minor

Tabuteau/oboe, Philadelphia Orch /Ormandy (Col 4629) (10)

BONPORTI Concerto No 6 in F, Op 11

I Musici (Epic 3542) (12)

ALBINONI Oboe Concerto in d minor, Op 9 No 2

Lardot/oboe, Wiener Solisten/Bottcher (Van 1100) (12)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XI: Leonid Belozubov teaches, and it's not too late to order the lesson syllabus—call us at the station.

9:00 COMMENTARY: Hallock Hoffman. (Aug. 18)

9:15 AN AGE OF SONG—I: The drama, poetry, prose, and music of Elizabethan England, assembled by Lee Whiting and heard weekday mornings in this **Folio**.

9:45 SCHUMANN CELLO CONCERTO: The concerto in A minor for cello and orchestra, Op 129. Leonard Rose is the cellist and the New York Philharmonic is conducted by Leonard Bernstein. (Col 5653) (24)

10:15 FEDERAL AID TO EDUCATION: Consultant Wilson Riles, Congressman George Brown, and LA Board of Education member Mary Tinglof. (Aug 8)

11:00 A SCOTS QU'AIR—V: Miss Fredi Duncan reads the Lewis Gassic Gibbon story weekly at this time in 26 episodes.

11:30 TEACHER-PUPIL CONCERT #3

RAVEL Chansons Madecasses

Fischer-Dieskau, Ens (13) (DGG 18615)

VAUGHAN-WILLIAMS O Clap Your Hands

Columbia U Chapel Choir-Chorus, Organ, Brass, Percussion (4) (Kapp 9057)

Motet-O taste and see

St. Paul's Cathedral Choir/Bower (3) (Ang 35138)

BALAKIREV Piano Sonata

Ryshna (27) (SFM 1007)

RIMSKY-KORSAKOV Capriccio Espagnol

London Symphony/Martinon (15) (LM 2298)

STRAVINSKY Song of the Nightingale

Suisse Romande/Ansermet (22) (Lon 1494)

1:00 TOMORROW'S WILDERNES—I: First of five programs recorded at the 8th Wilderness Conference held in March this year under the auspices of the Sierra Club. In this program,

Stephen Spurr of the University of Michigan tells of "The Value of Wilderness to Science." The other four talks will be heard weekdays at this time.

1:30 THE SILENT REVOLUTION—I: Creative man in contemporary society, discussed by six speakers recorded at San Francisco's 1st Unitarian Church. Here, Frank Barron, research psychologist, talks of "The Creative Imagination." The other five programs will air weekly at this time. (Jun 16)

2:40 ANTON BRUCKNER: Willem Van Otterloo conducts the Vienna Symphony Orchestra in a performance of Bruckner's Symphony No. 7 in E major. (Epic 6006) (63)

3:45 SYXANON REVISITED: The founder and director of the unique narcotics addiction rehabilitation project talk with KPFK's Art Wadsworth. (Aug 10)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with report and comment.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schacter. (Aug 20)

7:00 FROM THE SOUTH: A special program time left open each two weeks during this summer of protest for reports from our correspondent in the South, Dale Minor.

8:00 THE FREEDOM SINGERS: This group of young men and women now tours the country presenting the music of the civil rights movement, the most dynamic reflection of the folk process in America today. This program is an interview, with music, programmed to coincide with the Freedom Singers' appearance at the Ash Grove in Los Angeles. (See program talk) (AUG 25)

9:30 SEX AS RELIGION: Critic and poet Marjorie Farber on a "new variety of cultism" found in the novels and films of Mailer, Baldwin, and Truffaut. Her talk is adapted from a paper she presented this year before the Association of Existential Psychology and Psychiatry.

10:00 THE GOON SHOW: The Spanish Suitecase, Ned Seagoon, at the request of Senor Moriarty, takes Major Bloodnok's place in a Spanish prison. No, we don't understand it either, but Peter Sellers and Spike Milligan claim to.

10:30 MODERN JAZZ SCENE: Phil Elwood with something called "Round Midnight," variations on a theme. (AUG 20)

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: The San Francisco belles-lettrist continues.

11:30 ALBERT J. GUERARD: Dr. Guerard, novelist and professor at Stanford University, is interviewed by Dale Harris about the novel today. Dr. Guerard's latest work is **The Exiles**, a novel of Latin America.

TUESDAY, August 20

7:00 A.M. RICHARD STRAUSS CONCERT

Horn Concerto No. 1 in E flat
Brain/Philharmonia/Galliera (Col 4775) (15)
Serenade in E flat, Op 7
Eastman Winds/Fennell (Mer 50173) (8)
Oboe Concerto
Goossens/Philharmonia/Galliera (Col 4775) (22)
Burleske
Janis/Chicago/Reimer (Vic 2127) (20)
Tallifer, Op 52
Cebotari/Ludwig/Hotter/Cho & Radio Berlin
Orch/Rother (Ur 7042) (18)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XII: Leonid Belozubov.

9:00 COMMENTARY: Marvin Schacter. (Aug 19)

9:15 AN AGE OF SONG—II: Lee Whiting presents beautiful noises from Elizabethan England.

9:45 DIE SCHONE MULLERIN: Schubert's song cycle complete with prologue and epilogue, texts by Wilhelm Muller. Dietrich Fischer-Dieskau is the baritone with Gerald Moore, piano. (Ang 3628 3s) (65)

10:45 TWO STORIES: Burton Raffel reads two unpublished works: "How They Carried the Prize from Stockholm to Oshkosh" and "Snow."

11:30 TWO RUSSIAN PIANISTS:

HAYDN Sonata No 20 in C minor
Richter/piano (Artia 1550) (24)
CHOPIN Etudes Nos 1-12, Op 10
Ashkenazy/piano (Artia 203B) (30)
MUSSORGSKY Pictures at an Exhibition
Richter/piano (Artia 154) (30)

1:00 TOMORROW'S WILDERNESS—II: Wilderness and Wildlife. Carl W. Buchheister, presi-

1:30 THREE INDONESIAN POETS: Sitor Sirumorang, Toto Sudarta Bachtar and W. S. Rendra, from a forthcoming anthology of Indonesian poetry edited and presented by Burton Raffel.

2:00 MODERN JAZZ SCENE: Phil Elwood. (Aug 19)

2:30 THE NERVE OF FAILURE: Dr. Thomas Billings, former assistant professor of education at Sacramento State College. (Jul 10)

3:15 DONAUESCHINGEN FESTIVAL—I: From the Southwest German Radio, Boulez's *Pli selon pli* (Portrait de Mallarme), conducted by the composer. (Jun 10)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 RACE RELATIONS NEWS: Daniel Panger and Maureen McIlroy.

6:15 PACIFICA NEWS: Henry Barzilay, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Robert Gaston. (AUG. 21)

7:00 MRS. GBS: Janet Dunbar, author of a recently published biography of George Bernard Shaw's wife, Charlotte, talks with Frances Barry.

7:45 ISENHEIM CONCERT: All the music so far available from Hindemith's operatic masterpiece, *Mathis der Maler*, about Mathias Grunwald, painter of the famous Isenheim altarpiece. Pilar Lorenzer, soprano, baritone Dietrich Fischer-Dieskau and tenor Donald Grobe are soloists with Leopold Ludwig and the Berlin Radio

orchestra. The Berlin Philharmonic under Hindemith add their bit as well, and William Malloch ties the musical fragments with story line.

9:00 FROM THE CENTER: Is Individualism Essential to Democracy? Elmo Roper, chairman of the famous poll-taking organization and vice-chairman of the Fund for the Republic, has spent a lifetime finding out what other people think. In this program he answers questions from an adult education group about the future of American democracy. (AUG 22)

10:00 MEET YOU AT THE STATION: KPFFK goes folk again, with collector and enthusiast Alan Hjerpe biweekly at this time. Tonight Uncle Dave Macon and his heirs are discussed.

11:00 THE LONELINESS OF FEAR: Three American poets—Stanley Kunitz, Muriel Rukeyser, and Lenore Marshall—comment on the role of the poet in the nuclear age. The comments are in verse and informal discussion.

11:40 THE BAKER'S STORY: One of a series of Enzo the Barber stories written and read in a Bronx Sicilian dialect by writer Joe Papaleo.

WEDNESDAY, August 21

7:00 A.M. STRAVINSKY CONCERT

Ragtime for 11 Instruments
Columbia Sym/Stravinsky (Col 5772) (5)
Four Norwegian Moods
NY Phil/Stravinsky (Col 4398) (8)
Octet for Wind Instruments
Members of Columbia Sym/Stravinsky (Col 5672) (16)
Ebony Concerto
Woody Herman Orch/Stravinsky (Col 4398) (9)
Renard
Soloists/Memb's Col Sym/Stravinsky
(Col 5772) (16)
Les Noces
Soloists/Barber, Copland, Foss, Sessions, pianos/Columbia Ens/Stravinsky (Col 5772) (25)
Circus Polka
NY Phil/Stravinsky (Col 4398) (4)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XIII: Leonid Belozubov.

9:00 COMMENTARY: Robert Gaston. (Aug 20)

9:15 AN AGE OF SONG—III: Elizabethan prose, poetry and music—and non-Elizabethan Lee Whiting.

9:45 MUSIC OF TOCH AND COWELL: First, Toch's Five Pieces for Winds and Percussion, Op 83; then Cowell's String Quartet No 5 (1962), followed by Toch's Sonatina for Flute, Clarinet and Bassoon, Op 84. The Philadelphia Woodwind Quintet performs the Toch and the Beaux-Arts String Quartet the Cowell. (Col 5788) (45)

10:30 A VISIT TO COUNT TOLSTOY: Willard Trask reads an 1887 article by George Kennan, grandfather of the diplomat. (Aug 2)

11:30 A KATHLEEN FERRIER SONG RECITAL: SCHUMANN Frauenliebe und Leben Ferrier/contralto, Newmark/piano (Lon 5020) (22) English Songs and Folksongs Ferrier/contralto, Spurr/piano (Lon 5411) (44) BRAHMS Vier Ernste Gesänge Ferrier/contralto, Newmark/piano (Lon 5020)

1:00 TOMORROW'S WILDERNESS—III: Wilderness In Western Culture, Paul Brooks, editor-in-chief, Houghton Mifflin Co.

1:30 ECONOMIC PLANNING FOR DISARMAMENT: Arthur Carstens, professor of industrial relations at UCLA; RAND economist Allen Ferguson; and Paul Schrade of the UAW discuss, and are moderated by architect Joseph Belser.

2:30 EVENINGS ON THE ROOF: Peter Yates. (Aug 18)

3:30 THE BLACK MAN'S REVOLUTION: Congressman Adam Clayton Powell of New York. (Aug 7)

4:00 HIROYUKI IWAKI'S TCHAIKOVSKY FIFTH: The Japanese conductor leads the Nippon Hoso Kyokai Symphony Orchestra in a performance of the Russian's Opus 64. (Nivico JV 2001) (47)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 FROM THE CONGRESSIONAL RECORD: Daniel Panger.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (AUG 22)

7:00 MARTINU'S FIELD MASS: A 1939 work, written in honor of the Czech war dead on the heels of the Hitler invasion. Performers are Teodor Srubar, baritone, the chorus of the Vit Nejedly Army Ensemble, V. J. Sykora, piano, organist M. Kampelsheimer and soloists of the Czech Philharmonic under Bohumir Liska. (Sup 10387) (27)

7:30 LADY MACBETH — MORAL SCAPEGOAT: John Monteverde, associate professor of English at San Diego State College, challenges the traditional view of Lady Macbeth as goader and prodder. This interpretation returns the focus of the play to Macbeth as tragic hero, engineer of his own downfall, and places the moral responsibility for the tragedy entirely upon Macbeth himself.

8:15 MACBETH: In case you don't agree with the previous speaker, listen for yourself as the Marlowe Society does it. (Lon A4343)

10:30 JAZZ ARCHIVES: Phil Elwood spends a half hour with Ethel Waters. (AUG 22)

11:00 CAPITAL PUNISHMENT: William Graves, former prison physician at San Quentin penitentiary, speaking against the death penalty with some graphic first-hand observations.

THURSDAY, August 22

7:00 A.M. FRENCH VOCAL MUSIC

FAURE Lo Bonne Chanson, Op 61
Cuenod/tenor, Holetschek/piano (XWN 18707)
(22)

DUPARC SONGS

Simoneau/tenor, Rogers/piano (XWN 18788)
(23)

FRENCH TROUBADOUR SONGS

Cuenod/tenor, Leeb/lute (XWN 18638) (22)

FRANCAIX Le Diable Boiteux

Cuenod/tenor, Conrad/bass, Inst Ens/ Francaix (XWN 18543) (19)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XIV: Leonid Belozubov.

9:00 COMMENTARY: Phil Kerby. (Aug. 21)

9:15 AN AGE OF SONG—IV: The arts of the era of the Virgin Queen.

9:45 FOLK SONG COLLECTORS: Bill Faier talks with Frank and Anne Warner about Sue Thomas, Tink Tillet and Joseph Henry Johnson and the songs and stories they've collected from them. (45)

10:30 FROM THE CENTER: (Aug 20)

11:30 LITTLE-KNOWN CHAMBER MUSIC:

MENDELSSOHN Quartet in E flat
Westwood String Quartet (SFM 1001) (20)

VIOTTI Quartet in B flat
Baker String Quartet (SFM 1006) (24)

MICHAEL HAYDN Quintet in C
Roth Quartet, Halleux/viola (SFM 1005) (20)

GLINKA Quartet in F
Westwood String Quartet (SFM 1001) (18)

1:00 TOMORROW'S WILDERNESS—IV: Man and the Land, J. Ralph Audy, professor of human ecology at the UC Medical School.

1:30 THE BUTTERFLY AND THE TRAFFIC LIGHT: Cynthia Ozick reads her short story which first appeared in *Literary Review*.

2:00 JAZZ ARCHIVES: Phil Elwood. (Aug 21)

2:30 THE ALLIANCE FOR PROGRESS: US ambassador Teodoro Moscoso and Mexican agrarian economist Edmundo Flores give different prognoses for the Alliance. (Aug 9)

3:30 READINGS FROM EUGENE O'NEILL: Jason Robards, Jr., with excerpts from four of the plays. (Aug 14)

4:10 STRAVINSKY AT THE KEYBOARD: Vintage Stravinsky recordings, with the composer at the keyboard, performing *Piano Rag Music*, *Serenade en la*, and *Capriccio for Piano and Orchestra*—the latter with the Walther Straam Orchestra, conducted by Ernest Ansermet. (45)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS: Erwin Rosen, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dr. Norman Bailey. (AUG 23)

7:00 THE ARMED FORCES AS EDUCATOR: Speaking at the recent meeting of the National Philosophy of Education Society in San Francisco, William H. Boyer finds armed forces educational fare rather less than worthy. Dr. Boyer is a University of Hawaii professor.

7:30 BERLINER MILLJÖH: A background report on the times in which the Brecht-Weill collaborations took place, prepared by William Malloch and Dr. Richard Raack, assistant professor of history at Long Beach State College. (Jul 7)

8:30 THE ELEVENTH HOUR: No psychologists here, but open time for late program arrivals and topical fare.

9:30 CINEMA REVIEW

9:45 NOT-SO-SILENT MOVIES MUSICS: Before talkies, each movie scene had its own high-lighting music. When electrical recording came in, automation drove pianists and organists out of work. Fortunately for us, William Malloch has kept some of the circa 1926 recordings with titles like "Implorations" and "Hurry No. 3"; he gathers a nosegay of them of those who were there and those who wish they had been there when it was all like it was really happening.

10:15 BIRTHSUIT: A documentary produced by South African radio on a decompression device to ease the pressure on the uterus during delivery, thus shortening labor. Included is a recording of an actual birth.

10:45 THE WORLD IS MY COUNTRY: Anne Morrisett talks about "world citizen" Gary Davis, and belatedly reviews Davis's book.

11:00 LOTTE LEHMANN'S FAREWELL CONCERT: The great lieder singer gives a stunning concert, then really stuns her audience by telling them they have just heard her for the last time. Enterprising fans secretly recorded this Town Hall performance. (62)

FRIDAY, August 23

7:00 A.M. SCHUMANN FOR THE YOUNG:

Waldscenen, Op 82

Haskil/piano (Epic 3358) (20)

Scenes of Childhood, Op 15

Gieseking/piano (Col 4540) (18)

Fairy Tales, Op 132

Demus/piano, Wlach/clarinet, Weiss/viola (XWN 18494) (15)

Kinderscenen, Op 15

Haskil/piano (Epic 3358) (17)

Carnaval, Op 9

Rachmoninoff/piano (Cam 396) (23)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XV: Leonid Belozubov.

9:00 COMMENTARY: Dr. Norman Bailey. (Aug 22)

9:15 AN AGE OF SONG—V: Lee Whiting with things Elizabethan.

9:45 HOMOSEXUALS AND THE LAW AND SOCIETY: A frank discussion among an attorney an officer of the Mattachine Society, and a public health official. (Aug 17)

11:30 A CHARLES IVES CONCERT:

Three Places in New England

Eastman-Rochester Orch/Hanson (Mar 50149)

Washington's Birthday

Imperial Phil of Tokyo/Strickland (CRI 163)

Hallowe'en; The Pond; Central Park in The Dark

Members of the Oslo Phil Orch/Strickland (CRI 163) (23)

Second Piano Sonata "Concord"

Pappa-Stavrou/piano, Lichter/flute (CRI 150)

FOR YOUNG PEOPLE

5:00 MONDAY, August 19

TELL-ME-AGAIN Tale

Ruth Prince

WHEN WE SING

Ernie Sheldon Plus Two

BLUEY'S RUNAWAY KANGAROO—XI

Irene Hilton

5:00 TUESDAY, August 20

TIME FOR RHYME

Rachel Weller

MUSIC OF MANY LANDS

Gerald Zelinger

BLUEY'S RUNAWAY KANGAROO—XII

Irene Hilton

5:00 WEDNESDAY, August 21

FOREST LORE: Ferns

Josh Barkin

MOTHER GOOSE

Cyril Ritchard, Celeste Holm, Boris Karloff

BLUEY'S RUNAWAY KANGAROO—XIII

Irene Hilton

5:00 THURSDAY, August 22

SIGNPOST: To Invisible Giants

J. Nickelsburg—A. Sagan

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

BLUEY'S RUNAWAY KANGAROO—XIV

Irene Hilton

5:00 FRIDAY, August 23

FOLK TALES FROM INDONESIA

Told by Harold Courlander (FP7102)

HOW WOULD YOU DO IT?

Maureen Hooper and students stage Ballet Suite from "Rodeo" by Copland.

BLUEY'S RUNAWAY KANGAROO—XV

Final episode read by author, Irene Hilton.

10:00 A.M. SATURDAY, August 24

THE GREAT REBELLION—I: Mary Stolz

Read by Ruth Prince with assistance from

Mitchell Harding and Paul Stein.

5:00 MONDAY, August 26

TELL-ME-AGAIN Tale

Ruth Prince

OUNCE, DICE, TRICE

Readings from Alistair Reid

A LIGHTHOUSE IS A LONESOME PLACE

Written and read by Eric St. Clair

5:00 TUESDAY, August 27

TIME FOR RHYME

Rachel Weller

MUSIC OF MANY LANDS

Gerald Zelinger

NIXIES, PIXIES AND LEPRECHAUNS

Read by Eric St. Clair

5:00 WEDNESDAY, August 28

FOREST LORE: Wild Animals vs. Tame Ones

Josh Barkin

JUST PEANUTS

Kaye Ballard and Arthur Siegel (CL1743)

THE LAST OF THE GIANTS: A modern fairy tale—read by Christopher Terry

5:00 THURSDAY, August 29

SIGNPOST: To One of Man's First Friends

J. Nickelsburg—A. Sagan

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

THREE PRINCES AND A DRAGON

Another modern fairy tale read by

Christopher Terry

5:00 FRIDAY, August 30

FOLK TALES FROM INDONESIA

Told by Harold Courlander

CHILDREN'S SONGS FROM SPAIN

Isabelita Alonso and Karen James (FC7746)

MOBY DICK

With Charles Laughton as Capt. Ahab

10:00 A.M. SATURDAY, August 31

THE GREAT REBELLION—Conclusion

Ruth Prince

1:00 TOMORROW'S WILDERNESS—V: Exploitation of the Sea. Athelstan Spilhaus, dean of the University of Minnesota's institute of technology.

1:30 STATUS OF INDIAN WOMEN: Mrs. Norman Coliver, staff member of the Asia Foundation, interviews Madame Kamaladevi Chattopadhyay.

2:00 ANTIGONAE: Carl Orff's music. Holderin's translation into the German of Sophocles, and a German performance. (DGG 18717-19) (Aug 11)

5:00 FOR YOUNG PEOPLE: See page 6

6:00 REPORT TO THE SUBSCRIBER: KPFK manager Jerome Shore.

6:15 PACIFICA NEWS: John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards.

7:00 MUSIC FROM GERMANY: David Berger and the Association of German Broadcasters present German music of all periods. This evening, the Stuttgart Chamber Orchestra under Karl Munchinger play Handel's Concerto Grosso No. 18 in B flat major and the Mainz Chamber Orchestra plays Mozart's "Ah, lo previdi" with vocal soloist Anna de Lisa.

8:00 SIGMUND FREUD'S FAITH: Dr. Harry B. Scholefield speaking to the American Humanist Association in San Francisco. Dr. Scholefield has made an extensive study of Freud's "articles of faith," the principles which guided Freud's investigations. This is the topic for the Community Discussion Project—call HO 2-1171 for details.

9:00 ECHOES OF THE FAIRE—I: Beginning a recap of our wondrous May event, we hear light-hearted montage of interviews and entertainment originally broadcast live from the Renaissance Faire. Carl Reiner, Gary Merrill, Herschel Bernardi, the Glengary Highlanders, Quartetto di Medici, Pro Musica of Van Nuys, Immaculate Heart Baroque Ensemble, Neo-Renaissance Singers, Vicki Bond and Donna Burrow are heard from David Ossman and Mike Dayton produced this program, and credit goes also to Harve Bennett, Jerry Zelinger, Lee Whiting, Jack Hirschman, John Ohliger, Fred Haines and Dave Ossman—you hear their voices. Mike Dayton, Paul Stein, Marc Okrand, William Malloch, Phyllis Patterson, and floor manager Jane Bennett made their presence appreciated.

10:15 CIVIL RIGHTS CONFERENCE: Four speakers discuss Federal legislation and actions at a California Democratic Council meeting in June. You hear from Congressman Edward Roybal, assistant US attorney-general Norbert Schlei, LA councilman Tom Bradley and Reverend H. H. Brookins, George Seros moderates; Rome Ronconi recorded.

11:30 DMITRI SHOSTAKOVICH: Eugene Mravinsky conducts the combined Choirs and the State Orchestra of the USSR in a performance of the composers *Song of the Forest, Op 81*. Petrov is the tenor and Kilichevsky is the bass. (Van 422) (33)

some highlights in

music

FESTIVALS

LISZT-BARTOK—I—7 p.m. Sat 24
II—2:40 p.m. Sun 25
III—7 p.m. Thur 29

OPERAS

GLI UGONOTTI (Les Huguenots)
9 p.m. Sun 25

VOCAL

MARTINU'S FIELD MASS—7 p.m. Thurs 21

SERIES

NEW MUSIC—BBC—I—7 p.m. Fri 30
NEW RELEASES—
TOSCANINI AND THE PHILADELPHIA—
7 p.m. Sat 31
MUSIC FROM GERMANY—7 p.m. Fri 23
MEET YOU AT THE STATION—
Alan Hjerpe and Uncle Dave—10 p.m. Tues 20
HAL HOOTS AT THE ICE HOUSE—
10 p.m. Tues Aug 27

SPECIALS

ISENHEIM CONCERT—7:45 p.m. Tues 20
NOT-SO-SILENT MOVIES MUSICS
9:45 p.m. Thurs 22
ECHOES OF THE FAIRE
I—Miscellaneous artists 9 p.m. Fri 24
II—UCLA Collegium Musicum—
Gilbert Reaney—2:45 Sat 24
III—Neo-Renaissance Singers—
Michael Agnello—9:45 p.m. Thurs 29
IV—Donna Burrow Live Concert—
9:30 p.m. Sat Aug 31
MUSIC OF THE AUVERGNE—8:15 p.m. Mon 26
MUSIC FROM SOUTH AFRICA—8:20 p.m. Tues 27

SATURDAY, August 24

9:00 A.M. VANESSA: The Pulitzer Prize-winning opera in four acts by Samuel Barber. The libretto is by Gian-Carlo Menotti and the soloists are Steber, Gedda, Elias, Tozzi and Resnik. Mitropoulos conducts the Metropolitan Opera Orchestra and Chorus. (RCA 6138) (113)

10:00 FOR YOUNG PEOPLE: See page 6.

10:30 WORKING MEN — XIII: World War II and After—the New Era. John Ohliger's adaptation in song and words of Sid Lens' book on American labor.

11:00 JUSSI BJÖRLING: Opera is icumen in, so we will let Fred Hyatt spin discs from his Bjorling collection and tell us of the late Swedish tenor.

11:30 THE DEED: Dick Elman interviews Gerold Frank, author of a recent Simon and Schuster book on the assassination of Lord Moyne, British High Commissioner in the middle East, by two young Palestinians in 1944.

12:00 **SCOPE OF JAZZ:** Martin Williams and others.

12:00 **THE SCOPE OF JAZZ:** Martin Williams continues his series devoted to jazz of the advanced guard of the late '30's.

1:00 **THE LIVELY ARTS:** From Ken Eisler of San Diego State College, another look at the arts.

1:15 **SLIGHTLY RADIOACTIVE AND VERY CONFUSING:** Jean Thompson, a high school science teacher, gives his view of the problems of the citizen in coping with public questions where a knowledge of science is needed. As a case in point, he presents some testimony recorded when the LA Water Board asked permission of the County Planning Commission to build an atomic power station in Malibu.

2:30 **FAREWELL TO THE MODEL T:** Richard Strout and E. B. White's 1936 memoir, "Farewell, My Lovely," read by Onslow Stevens.

2:45 **ECHOES OF THE FAIRE—II:** The UCLA Collegium Musicum appeared at KPFF's recent Elizabethan romp, directed by Gilbert Reaney. Here they are in performance elsewhere, doing it up on an amazing variety of instruments.

4:00 **THE GREATEST ADVENTURE:** Mitchell Harding with thought and information on the problems of a technological age.

4:30 **GOLDEN VOICES:** Anthony Boucher presents the graceful and underrated French baritone Andre Bauge (1893-) in excerpts from operas by Gounod, Massenet and Rossini and lighter works by Adam, Audran and Lecocq, plus a remarkable performance of Gounod's Serenade.

5:00 **WIDE-OPEN HOUR:** Open time for interesting programs arriving too late for Folio scheduling.

6:00 **LETTERS FROM LISTENERS:** Comment on your comment.

6:15 **PACIFICA NEWS:** Steve Kahn.

6:30 **UNCOMMON SENSE:** Lawrence Carmen and Steve Kandel with nuclear informatio.

6:45 **COMMENTARY:** To be announced.

7:00 **LIZST-BARTOK FESTIVAL—I:** The Hungarian State Concert Orchestra under Constantin Iliev, with violist Paul Lucas. NICOLOV Concerto for Strings
PROKOFIEV Chout (The Clown)—ballet suite
MILHAUD Viola Concerto

8:00 **HISPANIC-AMERICAN REPORT:** Another program from the Institute of Hispanic-American and Luso-Brazilian Studies at Stanford, on an aspect of Latin America today.

8:30 **JEAN SHEPHERD:** The original night people's humorist in performance at New York's One Sheridan Square.

8:45 **AN ELIZABETH SCHWARZKOPF SONG RECITAL:** Miss Schwarzkopf sings songs of Bach, Gluck, Mozart, Beethoven, Schubert, Schumann, Brahms, Wolf and Strauss. Her accompanist is Gerald Moore. (Ang 35023) (45)

9:30 **SHOULD THE US ESTABLISH FRIENDLY RELATIONS WITH CASTRO?:** Vincent Hallinan, noted attorney and chairman of the Bay Area Fair Play for Cuba Committee, in heated debate with Edward Heavey, also an attorney, world traveler and lecturer. Recorded in San Francisco in July.

10:45 **NIGHTSOUNDS:** More of the Berkeley-Belkin proof of ultimate absurdity.

SUNDAY, August 25

8:00 A.M. BACH CANTATAS

Cantata No 17, "Wer Dank opfert, der preiset mich" (18)

Soloists, orch, and chorus/Thamm (Can 641210)

Cantata No 33, "Allein zu dir"

Orch & Orch of Radio Denmark/Wöldike (BG 603) (25)

Cantata No 68, "Also hat gott die welt geliebt"

Soloists, orch, & chorus/Thomas (Odeon 80609) (19)

Cantata No 133, "Ich freue mich in dir"

Vienna Orch & Choir/Gielen (BG 523) (23)

Cantata No 140, "Wachet auf, ruft uns die Stimme" Shaw Chorale, RCA orch/Shaw (Vic 1100) (30)

10:00 **REPORT TO THE SUBSCRIBER:** KPFF Manager Jerome Shore, (Aug. 23)

10:15 **A RENUNCIATE:** A member of the oldest monastic order in the world, the Indian order Sanyas Ashram, talks to Elsa Knight Thompson about his life and his impressions of America.

11:00 **SEEN AT THE GALLERIES:** Earl "We will beret you" Carter talks of art, exhibitions, and artists, and sometimes to them.

11:30 **THE FREEDOM SINGERS:** An interview, with music, of the civil rights music-makers. (Aug 19)

1:00 **JOHN CROWE RANSOME:** The poet and critic reads and comments on his poetry to an audience at the University of California.

2:40 **LISZT-BARTOK FESTIVAL — II:** The Hungarian State Concert Orchestra, conducted by Vilmos-Komor, with David Oistrakh, violin.

SHOSTAKOVICH Symphony No. 9

PROKOFIEV Violin Concerto No. 1

KADOSA Divertimento No. 1

BARTOK Violin Concerto No. 1

Note this last entry, not the well-known Bartok concerto, numbered 2, but a rediscovered earlier work in the same form.

4:30 **THE REITH LECTURES, 1962 — V:** Living and Partly Living. G. M. Carstairs in the BBC broadcast series on England now.

5:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller.

6:00 **ADDENDA TO THE REITH LECTURES:** A reading of two items on the above lectures, both culled from the *Observer* of London. The first is a news story, the second a comment by distinguished sociologist Lady Wooton.

6:15 **PACIFICA NEWS:** Gil Robinson.

6:30 **THIS WEEK AT THE UN:** From UN radio, a weekly report.

6:45 **COMMENTARY:** Sid Lens. (AUG 26)

7:00 **FREEDOM NOW!** A rebroadcast of Dale Minor's eyewitness program on Birmingham, selected—we proudly point out—as the American entry in the Prix Italia competition, the Cannes of radio.

9:00 **GLI UGONOTTI:** Or, *The Huguenots*, by Meyerbeer. Not the lackluster commercial version, but an Italian Radio masterpiece with Lauri-Volpi, Tozzi, Taddei, Formichini, and the RAI orchestra and chorus under Serafini. (Rescheduled from July 7)

7:00 A.M. BAROQUE CONCERTOS—II

- VIVALDI Bassoon Concerto No. 17 in C
Walt/bassoon, Zimble Sinfonietta (LM 2353)
- TORELLI Concerto for Strings in D, Op. 6, No. 10. Societas Orch of Copenhagen (BG 566) (6)
- BACH Concerto for Three Pianos in C
Fischer, Smith, Matthews/pianos; Philharmonia Orch/Fischer (LM 1004) (18)
- HANDEL Organ Concerto No. 5 in F, Op. 4
Moe/organ, Unicorn Orch/Liepmann (Kapp 9018) (16)
- MANFREDINI Concerto No. 12 in C, Op. 3
I Musici (Epic 3514) (10)
- ALBINONI Oboe Concerto in D, Op. 7, No. 6
Zanfini/oboe, Virtuosi di Roma/Fasano (Ang 45019) (9)
- CORELLI Harpsichord Concerto No. 9 in A, Op. 5
Canino/harpsichord, Gli Accademici/Eckertsen (Vox 423-3) (14)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XVI: Leonid Belozubov.

9:00 COMMENTARY: Sidney Lens. (Aug 25)

9:15 AN AGE OF SONG—VI: Lee Whiting presents the music, poetry, and prose of Elizabethan England.

9:45 DONAUESCHINGEN FESTIVAL — II: The Southwest German Radio orchestra under Hans Rosbaud presents an all-Stravinsky program of pieces composed between 1915 and 1944. (Jun 24)

11:00 A SCOTS QUAIR — VI: Miss Fredi Dundee with another chapter from the Lewis Gassic Gibbon work, regarded as a classic of modern Scotland.

11:30 SCHNABEL WRITES, SCHNABEL PLAYS

- SCHNABEL Duodecimet
Monod Ensemble (Col ML 5447)
- SCHUBERT Piano Sonata in D, Op. 53
Artur Schnabel (Ang COLH 83)
- SCHNABEL Rhapsody for Orchestra
Kletzki, Philharmonic Orch. (Eng. Col.)
- BEETHOVEN Sonata No. 23 in F for piano (Appassionata)
Artur Schnabel (Vic LM 2153) (84)

1:00 THE CHANGING COMPLEXION OF PSYCHOTHERAPY — I: First in a series of four programs to be heard daily at this time, prepared by Dr. Arthur Burton, psychotherapist. This program, "The Analysis of Existence," is a talk by Dr. Burton.

1:30 THE SILENT REVOLUTION—II: Consciousness-Expanding Drugs. Author, scientist and philosopher Gerald Heard.

2:30 DVORAK'S STABAT MATER: A new recording, with soloists, chorus and the Czech Philharmonic under Václav Smetáček. (DGG 818/9) (JUN 15)

4:00 BACK STAGE WITH HERMIONE GINGOLD: Intrepid Herbert Feinstein at the mike. (Aug 7)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 SOVIET PRESS AND PERIODICALS: Report, with comment, by William Mandel.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Helen Nelson, California's consumer counsel, joins this series to talk of getting value for your money. (AUG 27)

7:00 ISHERWOOD AT WORK: Speaking at the Pacific Coast Writers' Conference at LA State College, Christopher Isherwood reads from and talks about his novel-in-progress and answers audience questions.

8:15 MUSIC OF THE AUVERGNE: Lucie De Vienne Blanc, French-Canadian folklorist, sings French Auvergne songs just naturally, with and without accompaniment by Jean Paul Vinay's oboe or English horn. Each song is followed by its setting for soprano and orchestra by Joseph Canteloube (1879-1957). These settings are sung by Madeleine Grey and the Israeli concert star, Netania Davrath.

9:00 THE CHINESE-RUSSIAN DIVORCE: Joseph Starobin, writer and political analyst, former Communist party member and for many years foreign editor of the Daily Worker, believes that the estrangement opens the way for several forward moves by the US. He is interviewed by Elsa Knight Thompson.

10:00 THE GOON SHOW: Forog, London is fogged artificially with a substance that makes people think the best of one another — the capital's commercial life is threatened.

10:30 MODERN JAZZ SCENE: Phil Elwood with the second of two programs "Round Midnight," variations on a theme. (AUG 27)

11:00 THE AUTOBIOGRAPHY OF KENNETH RENROTH: Raconteur, poet, critic — and enough of these to publish a self-study this fall, of which he gives us a preview.

11:30 RAVEL'S DUO: A performance prepared especially for KPFK by Stanley Plummer, violin, and cellist Howard Goff. An exciting and oddly enough, little-known work. (Jun 20)

THURSDAY, August 29

7:00 A.M. STERN PLAYS BRAHMS: Sonatas 2 and 3 are played by violinist Isaac Stern and pianist Alexander Zakin, along with the Trio No. 1 in B Op. 8 performed by Stern, Pablo Casals and Myra Hess. (COL 202) (COL 4719) (83)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XVII: Leonid Belozubov.

9:00 COMMENTARY: Helen Nelson. (Aug 26)

9:15 AN AGE OF SONG — VII: Elizabethan jam sessions, pre-peanut butter.

9:45 THE BUDDHIST MAJORITY: Chris Koch interviews a South Vietnamese Buddhist monk on the persecution of his faith in that country.

10:15 LES NUITS D'ETE: Eleanor Steber sings Berlioz's song cycle. Mitropoulos conducts the Columbia Symphony. (Col 5343) (32)

10:45 SOUTHERN INFLUENCE IN NATIONAL POLITICS: Howard Zinn, professor of history at Spelman College, Atlanta, Georgia. (Aug 3)

11:30 CHORAL CONCERT

- CARISSIMI Jephthe
Feyerabend, Schwarzweller, Ens/Wolters (Arch 3005) (23)
- SCHUTZ Requiem
Soloists, Heilbronn Schutz Chorus/Werner (West 18467) (40)
- MARCELLO Psalm XVIII
Turn Cho, Milan Orch/Janes (West 18837) (24)

1:00 THE CHANGING COMPLEXION OF PSYCHOTHERAPY—II: In this program, Dr. Arthur Burton interviews two patients now in therapy.

2:00 MODERN JAZZ SCENE: Phil Elwood. (Aug 26)

2:30 CRICKETS' FICTION: Luther Link reads his own poetry in the WBAL studios.

3:10 WHERE DO WE GO FROM HERE?: From Jackson, Mississippi, another Pacifica documentary on the freedom movement. The conflicts in the Jackson civil rights organization, the death of Medgar Evers, and the determination of Jackson's Negro citizens are treated. (Aug 10)

5:00 FOR YOUNG PEOPLE: See page 6

6:00 MISCELLANY

6:15 PACIFICA NEWS: Henry Barzilay, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (Aug 28)

7:00 MAX RAFFERTY: The California superintendent of public instruction speaks of modern art, drama and literature, the Dictionary of American Slang, and the future of California education. Recorded at the Crescenta Valley High School under auspices of the American Freedom Academy.

7:50 THE JEWISH WIFE: Viveca Lindfors stars in the Brecht play from the "Brecht on Brecht" production. (Col OL 2278)

8:20 MUSIC FROM SOUTH AFRICA: Anton Hartman conducts the South African Broadcasting Corporation Symphony in a program of Belgian, Dutch and South African music.

MARCEL POOT Overture: "Joyeuse"

HENK BADINGS Variations on a South African Theme

ARNOLD VAN WYK Symphonic Suite: "Prima-vera"

9:10 LETTER FROM BIRMINGHAM JAIL: Martin Luther King, Jr.'s, April 15 letter to his fellow clergy is ready by Theodore Roszak, assistant professor of history at Alameda State College.

10:00 HAL HOOTS AT THE ICE-HOUSE: Hal Lynch and others at the well-known thing.

11:00 ANGER AS A FINE ART: Choleric disposition and satiric literature, discussed by professor of English Edward Rosenheim of the University of Chicago, specialist in the Augustan period.

11:45 HUMOR IN SPACE: Orson Bean, Jonathan Winters, Carl Reiner and Mel Brooks view the astronomical scene.

WEDNESDAY, August 28

GOETHE'S BIRTHDAY

7:00 A.M. FAUST MUSIC—I

WAGNER A Faust Overture
Southwest German Radio Orch/Horenstein
(Vox 10902) (8)

BERLIOZ The Damnation of Faust—Suite
Concertgebouw Orch/Mengelberg (Cap L8127)
(13)

LISZT A Faust Symphony
Southwest German Radio Orch/Horenstein
(Vox 10902) (67)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XVIII: Leonid Belozubov.

9:00 COMMENTARY: Marshall Neel. (Aug 27)

9:15 AN AGE OF SONG—VIII: Lee Whiting and the noises Shakespeare heard.

9:45 FAUST MUSIC—II

SCHUMANN Faust—Overture
DDR Orchestra (DDR) (8)

SMETANA Music to a puppet play, "Doktor Faust"

FOK Sym Orch/Vaclav Smetacek (ULT 41203)

GOUDON Faust—Ballet Music
Boston Pops/Fiedler (RCA 2141) (15)

GINASTERA Overture to the Creole "Faust"
Eastman Rochester Orch/Hanson (Mer 50257)

10:30 POVERTY IN AMERICA: Pulitzer Prize-winner Edgar May talks with Philip Merwin. (Aug 17)

11:30 FAUST MUSIC — III: MAHLER'S EIGHTH: The second movement of this work is a setting of Part II of Goethe's *Faust*, for soloists, chorus and orchestra. We hear the entire two-movement work, the first part of which is a setting of the Latin hymn, *Veni Creator Spiritus*, performed by soloists, the Combined Rotterdam Choirs and Rotterdam Philharmonic under Edward Flipse. (Epic SC-6004) (89)

1:00 THE CHANGING COMPLEXION OF PSYCHOTHERAPY—III: Discussing family therapy,

Dr. Burton interviews Dr. Jon Jackson, MD, director of the Mental Research Institute of the Palo Alto Clinic.

1:45 COASTLINES LITERARY MAGAZINE: Sections from the latest issue. (Aug 8)

2:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Aug 25)

3:30 THE AMERICAN REPUBLIC IN TRANSITION: Peter Odegard, professor of political science at the University of California. (Aug 4)

5:00 FOR YOUNG PEOPLE: See page 6

6:00 FROM THE CONGRESSIONAL RECORD: Daniel Panger.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (Aug 29)

7:00 SOME FOLK WITH SONGS: How many folk songs would a folksonger song if a folksonger . . . never mind.

7:30 FAUST: The Tragedy, First Part, by Goethe in the Gruendgen Production of the Dusseldorf Theatre. An English introduction and commentary is provided by Walter Bodlander and Harold Innocent. (DGG NK 201/203)

10:30 JAZZ ARCHIVES: Phil Elwood and a half hour of Leadbelly. (Aug 29)

11:00 POLITICS AND THE ENGLISH LANGUAGE: Orwell's 1946 essay, read by Bernard Mayes and others, and produced with effects by John McIntyre. Orwell thinks bad prose and sloppy politics are symbiotic.

11:40 FAUST MUSIC — IV: MEFISTOFELE PROLOGUE: Arturo Toscanini conducts the Columbus Boy-Choir, the Robert Shaw Choral and the NBC Symphony in the opening scene of Boito's opera. Nicola Moscona plays The Evil One. (RCA 1849) (26)

THURSDAY, August 29

- 7:00 G & S's IOLANTHE:** It's trouble in the House of Lords again. Seems those Peers didn't know their place even then, mixing it up with the Fairies and all. All is not only sung, but also explained verbally. Talk and songs are all, of course, by D'Oyly Carte. John Reed is the highly susceptible Chancellor. (Lon A 4242) (90)
- 8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XIX:** Leonid Belozubov.
- 9:00 COMMENTARY:** Dorothy Healey. (Aug 28)
- 9:15 AN AGE OF SONG—IX:** Pentameter, prose and music of Elizabethan England. Who's a pentameter? Iamb.
- 10:00 MAURICE MAETERLINK — PELLEAS ET MELISANDE:** Today is the playwright's birthday, so we celebrate by presenting various composers' music to his play.
FAURE Pelleas et Melisande—Suite
Suisse Romande/Ansermet (Lon 9289) (16)
DEBUSSY Pelleas et Melisande—Interludes
Cleveland Orch/Leinsdorf (Col 4090) (27)
SIBELIUS Pelleas et Melisande—Suite
Lon Cym/Collins (Lon 1277) (14)
- 11:00 TELL ME A MOVIE:** Sellers, Winters, Bruce and one-man movie scripts.
- 11:30 BEETHOVEN OVERTURES**
Leonore No. 2, Op. 72a
Vienna Orch/Scherchen (West 18273) (14)
Creatures of Prometheus, Op. 43
Vienna Orch/Scherchen (West 18294) (5)
Coriolan, Op. 62
Vienna Orch/Scherchen (West 18294) (8)
Egmont, Op. 84
New York Phil/Walter (Col 5232) (8)
Consecration of the House, Op. 124
Vienna Orch/Scherchen (West 18294) (11)
Ruins of Athens, Op. 113
Vienna Orch/Scherchen (West 18294) (6)
Fidelio, Op. 72c
Chicago Sym Orch/Feiner (Vic 1991) (7)
King Stephen, Op. 117
Vienna Orch/Scherchen (West 18294) (8)
Namensfier, Op. 115
Vienna Orch/Scherchen (West 18294) (6)
Leonore No. 3, Op. 72b
New York Phil/Walter (Col 5368) (14)
- 1:00 THE CHANGING COMPLEXION OF PSYCHOTHERAPY—VI:** Dr. Arthur Burton concludes the series with observations on employment, unemployment, and mental health.
- 1:45 POEMS OF GEORGE BOGEN:** The poet reads work which has appeared in *Nation*, *Noble Savage*, and *The Contemporary Reader*.
- 2:00 JAZZ ARCHIVES:** Phil Elwood. (Aug 28)
- 2:30 RADIO FREE DIXIE:** An aircheck from Havana Radio of one of Robert Williams' regular programs beamed to the American South. Williams was a Negro leader in South Carolina before going to Cuba.
- 3:30 DONAUESCHINGEN FESTIVAL — III:** A concert of contemporary music from the Southwest German Radio orchestra under Hans Rosbaud, with Jeanne Deroubaix, mezzo-soprano, and Maria Bergmann, piano. (Jul 8)
- 5:00 FOR YOUNG PEOPLE:** See page 6
- 6:00 SPECIAL REPORT:** News in depth.
- 6:15 PACIFIC NEWS:** Erwin Rosen, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Thomas Francis Ritt. (AUG 30)

7:00 LISZT-BARTOK FESTIVAL—III: An all-Kodaly program performed in Hungary by the "Philharmony" Orchestra under Miklos Lukas. Soloists are Imre Pallo, baritone, and Robert Hossalfy, tenor. Pallo, incidentally, is the man who created the role of Hary Janos on the operatic stage. Kodaly works performed are:
Hary Janos: Suite
Kadar Kata: Folk Ballad
Galanta Dances
Psalmus Hungaricus

8:30 THE ELEVENTH HOUR: Held open for exciting and last-minute programs.

9:30 THEATER REVIEW

9:45 ECHOES OF THE FAIRE—III: Neo-Renaissance Singers. Another group from the central stage at our Pleasure Faire, directed by Michael Agnello in a program of medieval and baroque music.

10:45 THE HIDDEN, THE UNKNOWABLE, THE UNTHINKABLE: Captain Sir Richard Francis Burton, KCMG, was a journalist, ethnologist, translator and linguist. Lee Whiting reads an essay of his exploits by Fawn M. Brodie, actually an introduction to her edition of Burton's *The City of the Saints*, to be published shortly by Knopf.

11:40 NETHERLANDS SOLOISTS—IV: This time we hear two violinists, Willem Noske and Jo Juda. Noske plays Pieter Hellendaal's Sonata in G minor, Op. 1, No. 3 and *Three Romantic Pieces* by Dvorak. Juda plays Max Reger's Sonata for solo violin, Op. 42. (Radio Nederland) (26)

FRIDAY, August 30

7:00 A.M. PRIMITIVE MUSIC/EXPERIMENTAL MUSIC: Strangely compatible incompatibles from either end of the musical spectrum. Countries covered include Africa, the Philippines, Hawaii, New Guinea, Indonesia, India, Bolivia. People covered include Varese, Birger-Blomdahl, Bussotti, Raaymakers, Berio, Badings. Prepared by Arnold Schwarzwald of Universal Studios.

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XX: Leonid Belozubov.

9:00 COMMENTARY: Thomas Francis Ritt. (Aug 29)

9:15 AN AGE OF SONG—X: The final program in Lee Whiting's series on Elizabethan England.

9:45 RACHMANINOFF'S QUARTET IN G MINOR: He seems to have written two, in part, that is. In each case he left behind two completed movements and sketches for the others. This one, written in 1889, consists of a Romance and Scherzo only. The Guilet String Quartet plays. (MGM E3133) (25)

10:15 INNOVATION AND REACTION IN HIGHER EDUCATION: Famed sociologist David Riesman at Cal Tech. (Aug 4)

11:30 MUSIC FOR HORN

MOZART Horn Concerto No. 3 in Eb, K 447
Linder/horn, Vienna Orch/Swarowsky (Van 1069) (15)

DUKAS Villanelle for Horn and Piano
Stagllano/horn, Ulanovsky/piano (Bos 212)(8)
SCHUBERT Auf Dem Strom, Op. 119

Bloom/horn, Valente/sop, Serkin/pf (Col 5643)
MOZART Concerto No. 4 in Eb, K 495
Linder/horn, Vienna Orch/Swarowsky (Van 1069) (16)

GLAZOUNOV Reverie, Op. 24
Stagllano/horn, Ulanovsky/piano (Bos 212) (4)

BRAHMS Horn Trio, Op. 40
Bloom/hn, Tree/vln, Serkin/pf (Col 5643) (30)

1:00 JEWISH FOLKLORE: Another program in Lila Hassid's monthly series in Yiddish and English.

1:30 MINORITIES AND GOVERNMENT: Wilson Record, professor of sociology at Sacramento State College, interviewed by Elsa Knight Thompson.

2:30 LA TRAVIATA: Verdi's opera, with Renata Scotto as Violetta, Gianni Raimondi as Alfredo, and Ettore Bastiani as Giorgio. (DGG 18832-4) (Aug 18)

4:30 OF COCKNEYS, COSTERMONGERS AND CHIMNEYSWEEPS: Connacht Davis and an innkeeping couple, in London.

5:00 FOR YOUNG PEOPLE: See page 6

6:00 REPORT TO THE SUBSCRIBER: KPFC Manager Jerome Shore. (SEP 1)

6:15 PACIFICA NEWS: John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Roger Kent.

7:00 NEW MUSIC—I: First of three BRC programs; in this one works by Dorothy Gow and Richard Rodney Bennett are presented in performance by Yfrah Neaman, violin, and the Amici String Quartet.

8:00 YOUNG REPUBLICANS: Barry Goldwater, The Senator from Arizona, addressing the national convention of the Young Republicans on June 27. Listen tomorrow and Sunday for six more programs from the convention. This one is the topic for the Community Discussion Project—call HO 2-1171 for details.

9:00 TREASURY OF THE 78: Muck conducts Wagner. Karl Muck, the outstanding turn-of-the-century Wagner conductor, leads the Boston Symphony in an early recording of the Prelude to Act III of *Lohengrin*, and the Berlin State Opera Orchestra in the Prelude to *Tristan*, with Wagner's own concert ending, the Overture to

The Flying Dutchman, Siegfried's Rhine Journey and Funeral March from *Götterdämmerung* and the Prelude to *Die Meistersinger*.

10:00 BLUES IN THE MISSISSIPPI NIGHT: Three delta blues men discuss life on the river around 1940, in a recording by pioneer folklorist Alan Lomax.

11:00 REMINISCENCES OF MR. DOOLEY: Finley Peter Dunne's saga of the streets, portrayed by Mark Hammer, talks of "The Victorian Era" and "The Vice-Presidency."

11:15 COPLAND'S SECOND HURRICANE: Little children lead us, with Leonard Bernstein's help, through a spirited performance of a condensed version with story line of Copland's unmistakably 30's product. They are the soloists and chorus of the New York High School of Music and Art. The New York Philharmonic helps out too. (Col 5581) (48)

SATURDAY, August 31

8:00 A.M. VINGT REGARDS SUR L'ENFANT—JESUS: Yvonne Loriod, carefully watched over by the composer, plays Olivier Messiaen's twenty pieces gathered together under the above title. (West 18469/70) (117)

10:00 FOR YOUNG PEOPLE: See page 6.

10:30 WORKING MEN—XIV: Unfinished Tasks. The last episode in John Ohliger's adaptation of Sid Lens' book on American labor, published by G. P. Putnam's Sons.

11:00 GIOVANNI MARTINELLI: Anticipating the San Francisco opera season, Fred Hyatt tells of the fabulous Italian tenor, and we find out what we are missing.

11:30 YOUNG REPUBLICANS: Senator Jack Miller, From Iowa, at the San Francisco convention.

12:00 TIGHT LIKE THAT: Joe Boyd with gospel, blues and records.

1:00 POETS' POTPOURRI: Ben Wright and Rachel Weller read listener-suggested poetry.

1:30 BRAHMS: Francescatti plays Violin Concerto under Leonard Bernstein. (Col. 5871)

2:10 THE DISCOVERY OF MEANING: Evelyn Ames, a poet herself and an author, relates the amos of today to a search for meaning. She illustrates with reading from contemporary poets.

3:00 YOUNG REPUBLICANS: Donald E. "Buz" Lukens. The man elected to lead the YR's is interviewed on his platform and the resolutions adopted by the convention.



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CLOSED SATURDAYS JULY AND AUGUST

4:00 THE SOUL OF THE WHITE ANT: A poetic interpretation of the habits of the termite, written by Eugene Marais, one of South Africa's most gifted writers, adapted by Cecil Jubbber with music by Stephen O'Reilly. From South African Broadcasting Corporation and our Archives.

4:30 GOLDEN VOICES: Anthony Boucher presents the most feminine and captivating of sopranos, Lucrezia Bori (1887-1960), in a gallery of opera's enchanting girls: Violetta, Despina, Juliette, Musetta, Magda and Norina, with the male assistance of Beniamino Gigli and Giuseppe de Luca.

5:00 WIDE-OPEN HOUR: Open for programs which we think should be heard in advance of regular Folio scheduling.

6:00 LETTERS FROM LISTENERS: Praise and high dudgeon.

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Lawrence Carmen and Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 NEW RELEASES: Toscanini and the Philadelphia. A recording of Schubert's Great C Major Symphony, the first ever issued of a famed series made by this combination in 1942. The recordings were never released because, due to a processing disaster, the masters had become pitted. Technicians are now able to remove such blemishes by deft snippings and splicings of taped copies of the masters. An RCA Soria series release. (45)

8:00 YOUNG REPUBLICANS: Senator Hugh Scott: June 28 was the day, the Young Republican convention the place, for this talk by the Senator from Pennsylvania.

8:30 THE ONE-WOMAN THEATER: Ruth Draper, who is, presents "Three Women and Mr. Clifford." (Spoken Arts 800)

9:30 ECHOES OF THE FAIRE—IV: Donna Burrow Live Concert. From our Pleasure Faire comes a young lady to sing again before a live audience. Any of you who care to come and sit among the fallen splendor of Studio D and hear English, Irish, and Scots ballads of all sorts are welcome. William Malloch will interview her at half time.

10:45 NIGHT SOUNDS: The boys from Berkeley make therapeutic noises.

SUNDAY, September 1

8:00 A.M. MUSIC BY SCANDINAVIAN COMPOSERS

BERWALD Estrella di Soria—Overture
Stockholm Royal Op Orch/Frykberg (HMV-Z310)

ALFEN Symphony No. 3 in E major, Op. 23
Stockholm Concert Ass Orch/Alfen (HMV-DB11026/9)

NIELSEN Concerto for Violin and Orchestra
Menuhin/violin, Danish Nat Or/Woldike (Od MOAK-7)

JOHANSEN Symphonic Music, "Pan"
Oslo Phil/Granger-Hegge (Mer 90002)

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SVENDSEN Fest—Polonaise

Danish St Rad Or/Malko (HMV-Z341)

10:00 REPORT TO THE SUBSCRIBER: Our manager Jerome Shore. (Aug 30)

10:15 THE VIEW FROM HARLEM: Four young people from Harlem, ages 18 to 26, discuss civil rights, racial conflict, and their views of the future. The program is moderated by Ray Rogers, public relations director of Harlem Youth Opportunities Board, a federally-supported planning project in Central Harlem.

11:30 YOUNG REPUBLICANS: William Knowland. The former Senator from California.

12:10 DON GIOVANNI: Mozart's, performed by Mario Stabile as the not-so-good Don, Alois Pernersdorfer as Leporello. The Vienna State Opera Chorus and Vienna Symphony are conducted by Hans Swarowsky. Requested by a lady from Pomona Valley.

3:00 YOUNG REPUBLICANS: Philosophy of a Republican. A panel workshop held during the June Young Republican National Convention in San Francisco. The speakers are: Hon. Bill Brock, Tennessee; Hon. Ed Foreman, Texas; Hon. Catherine May, Washington; Hon. Thomas B. Curtis, Missouri; Hon. Fred Schwengel, Iowa; Hon. Frank Ferrar, attorney-general of South Dakota, and John Grenier, Alabama GOP State chairman.

4:30 THE REETH LECEURES, 1962—VI: Undeveloped Potentials in Personality. G. M. Carstairs concludes his six lectures on Britain today.

5:00 EVENINGS ON THE ROOF: Peter Yates talks about and plays music from the Swedish Radio. Bergt Hambræns plays his *Constellations* for Organ—Version I, and then you'll hear *Constellations*—Version II, which is an electronic version of Version I. (AUG 4)

6:00 MISCELLANY

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE UN: From UN Radio, another report on the world organization.

6:45 COMMENTARY: Hallock Hoffman. (SEP 2)

7:00 A POET AMONG SCIENTISTS: Robert Graves lecturing this spring at the Massachusetts Institute of Technology. Recorded for us by WGHB.

8:00 YOUNG REPUBLICANS: Governor Mark Hatfield of Oregon. At the June convention.

8:45 ROMEO AND JULIET: Prokofiev's version, the complete ballet in three acts, performed by the "Ballets Russes Orchestra," possibly a Yugoslavian group, under Mladen Bashich.

10:30 PAUL ROCHE: The poet and translator reads from his book of poems, *The Rank Obstinacy of Things*, talks about the problems of translating Greek tragedy, and reads some of that.

11:30 THE CYCLE CYCLE: The big wheel turns while the little wheel plays:

MOZART Symphony No. 4 in D major, K 19
London Phil/Leinsdorf (West 18861) (14)

BEETHOVEN String Quartet in C minor, Op. 18, No. 4

Amadeus String Quartet (West 18533) (20)

SCHUBERT Piano Sonata in C major (1815)

Friedrich Wuhrer (Vox VBX 9) (16)

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